



NAKAYOSHI GAKKO
FRIENDSHIP SCHOOL

10th Anniversary - Summer 2009
Family Orientation Handbook

Located at the Mountain View Buddhist Temple
575 North Shoreline Blvd., Mountain View, CA 94043

Mailing Address: PO Box 390054-0054
Mountain View, CA 94039

www.nakayoshigakko.org



Minna-de Utaeba

When Everybody Sings
(To the tune of "The More We Get Together")

Minna-de utaeba, utaeba, utaeba

When everybody sings, sings, sings

Minna-de utaeba, tanoshiku narune

Singing with everyone makes us happy

Anatamo, watashimo, minna tomodachi

You and I, we are all friends

Minna-de utaeba, tanoshiku narune

Singing with everyone makes us happy

We sing this song at morning taiso (exercises).

2009 HANDBOOK

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WELCOME TO NAKAYOSHI GAKKO

Welcome to the tenth year of Nakayoshi Gakko. As we celebrate this milestone, we thank the many people who helped make Nakayoshi Gakko an enormous success. We are grateful for the continued support of the Mountain View Buddhist Temple and encouragement from our families and friends.

This year's superb staff of teachers, together with an energetic group of sempai and junior sempai, is looking forward to leading a variety of lessons and introducing your children to the many different aspects of Japanese and Japanese-American culture.

With your help, we know Nakayoshi Gakko will continue to be a wonderful experience for your children.

HISTORY OF NAKAYOSHI GAKKO

The vision of starting a Japanese Cultural Summer School program at the Mountain View Buddhist Temple was initiated by parents who wanted to pass from generation to generation the elements of their own Japanese culture. Armed with their vision, Temple parent Kathy Fujii presented the concept to the Temple board. She received overwhelming support and great enthusiasm from the Temple board and from participating parents.

In September 1999, a small volunteer board was organized comprised of Phyllis Chan, Pat Tomosada, Charlene Temple, Debby Inenaga, Becky Hudson and Kathy Fujii. Staff recruitment began with the hiring of an experienced Curriculum Director: Kit Nishiura, a former teacher and director at Medaka no Gakko. By January 2000, teachers and coordinators were hired. Both board and staff had the objective of putting on an exceptional program in an effort to make the children, the parents and the community happy and proud. In June 2000, Nakayoshi Gakko opened its doors to 76 students.

CURRICULUM OBJECTIVES

Nakayoshi Gakko offers a full and rich curriculum. After considerable research, we adopted a three-point mission statement, provided below:

Mission Statement

- To promote an awareness of Japanese culture in its historical and religious context.
- To gain an appreciation of Japanese - American heritage.
- To encourage friendship and cultivate those values that characterize the Japanese way of life.

The following objectives serve as guidelines to achieve the Mission Statement goals. With the help of experienced, credentialed teachers, students will:

- Learn about different aspects of Japanese culture through various hands on projects.
- Gain an understanding of Japanese - American heritage by participating in enrichment activities and field trips.
- Analyze and interpret Japanese & Japanese - American Culture and history through literature and student-produced written and oral assignments.
- Demonstrate their appreciation of Japanese culture and values in school activities, such as Japanese language instruction, undokai (physical education), music, science and cooking classes.
- Develop awareness that these values have importance in how we live and relate to others.
- Provide opportunities to develop a wider circle of friends from surrounding communities.

CURRICULUM OUTLINE

| Class | Soc. Studies | Values | Holidays/Events | Cultural Topics and terms |
|-------|---|--|--|--|
| Panda | Family | "Me" in my family | (New Year's Day) | Roles of family members (<i>chichi, haha, watashi, boku</i>), Family identity (family crest) |
| | | Pride in tradition | Girls' Day Boys' Day | <i>Kimono</i> for boys and girls, <i>Ayatori, menko</i> , and other traditional toys |
| | | Respect to the elders | Respect for the Aged Day | Bowing and other forms of showing respect to the elders |
| Saru | Community (1): Awareness and responsibility | Notion of <i>Mottainai</i> (appreciation of what we are given) | (Needle Festival) | Reusable items (<i>furoshiki, kimono</i>) Reuse of paper Japanese traditional paper (<i>origami, chiyogami, washi</i>) |
| | | Harmony: awareness & responsibility as a group | Nikkei Matsuri | House (<i>zabuton, shoji, fusuma, tatami, tokonoma</i>) Matsuri (<i>yatai, omikoshi, matoi, happi</i>) |
| Kuma | Community (2): Connection to the universe | Nature as gods | Star/Moon Festivals | Summer card & gift giving, Calligraphy (<i>fude, sumi</i>), <i>Tanabata</i> (<i>orihime, hikoboshi</i>) Japanese mythology |
| | | Mental/physical cleanliness | (New Year's Eve) | Cleansing of house & self (water and salt), <i>sumo, shinto</i> |
| Zou | Oceans & Nations | Ocean and Japanese Life Style | New Year's Day | " <i>Umi no Sachi</i> " (food from the ocean, <i>gyotaku, sushi</i>) New Year's celebration |
| | | Weather & life | Obon Relocation War Memorial Day | Weather and kanji characters, <i>teruteru-bozu</i> |
| | | China and Japan | | Tradition from China (kanji, tango-no-sekku, tanabata) |
| Kirin | Learn from our past | Perseverance | Relocation | Relocation (<i>issei, nisei</i>) |
| | | Respect to ancestors | Obon | Items from Buddhism (Buddha, <i>Daruma</i>) |
| | | Peace of two | War Memorial Day | A-bomb and prayer for |

| | | | | |
|-------|--------------------------------------|---|---|---|
| | | countries | | peace (paper cranes) |
| Tora | Nature and seasonal symbols | Appreciation of four seasons | Excursions to enjoy cherry blossoms, maple leaves, & snow | Natural beauty in the house (garden, <i>tokonoma</i> , table setting) <i>Haiku</i> |
| | Heritage of Japanese aesthetic value | <i>Ma</i> (balanced space) and <i>Sabi</i> (elegant simplicity) | (Hakone Matsuri) | Japanese visual art, <i>haiku</i> , tea ceremony |
| | Identity as "Nikkei-jin" | Pride of being a Japanese American | (Nikkei Matsuri) | How we enjoy our annual events & how people in Japan enjoy their annual events (review: months and seasons) |
| Ryu | Tokugawa | | | Bunraku Kamishibai |
| Tsuru | Migration Immigration | | | Kabuki |

SCHOOL POLICIES

Enrollment requirements

Eligibility

Students entering first through eighth grade in September of the upcoming school year are eligible to participate in Nakayoshi Gakko.

Tuition and Extended Care

At the time of registration, tuition may be paid in full or a \$200 tuition deposit check may be submitted with the application. Once registration is confirmed, remainder of tuition shall be paid (before due date on application form). If using extended care, full payment must be received prior to the start of the session (Please see details in the registration materials).

A 25% late fee is assessed on all late payments. Emergency or unplanned use of extended care is subject to availability and is billed at a higher rate. **All accounts must be settled by the last day of the session.**

Refunds

If your child's class is full, you will receive a tuition refund up to April 13, 2009. We are unable to give refunds for cancellations after April 13, 2009.

PARENT VOLUNTEER COMMITMENTS

As a parent cooperative school, Nakayoshi Gakko relies heavily on parent volunteers to support various school programs and curriculum. Parent participation IS critical to the integrity of the program and well-being of the children. Parents are required to assist in four main areas:

1. Maintenance
2. Classroom Work Days
3. Committee Support
4. MVBT Obon Bazaar support

If a family fails to fulfill their commitments and has good cause as determined by the Registrars, then a fee of \$50 will be assessed, but the enrollment priority of the family's returning child(ren) will not be affected.

If a family fails to fulfill their commitments and does not have good cause as determined by the Registrars, then a fee of \$50 will be assessed AND the enrollment priority of the family's returning child(ren) will be lost. The registration of the child(ren) will be considered with the other general pool of first-time applicants.

1. MAINTENANCE I OR II

On the Saturday prior to and following the session, parents help general clean up of the classrooms, gym, kitchen, and other facilities used by Nakayoshi Gakko. Please arrive at the Mountain View Temple at 9 a.m to work your shift.

2. CLASSROOM WORK DAYS

- One parent IS required to assist in the classroom one day per family.
- On your workday, please sign-in by 8:15 AM in the Nakayoshi Gakko office and report to your assigned classroom. Please stay until 4:15 PM. when all children have been picked up or escorted to childcare.
- Duties include assisting the classroom teacher as needed, supervising recess & lunchtime for your class and accompanying your class and supporting them during scheduled afternoon specialty classes.
- Please note siblings who are not enrolled in the program are not permitted to accompany the parent on their classroom work day.
- Should you need to change or switch a day, please find another Nakayoshi Gakko parent with whom to trade and let the office know of your day change.

Floaters should also report at 8:15 am to the Nakayoshi Gakko office for assignment to areas as needed.

3. COMMITTEE ASSIGNMENTS

Each family is assigned to help work on one of four committees. Committee meetings are held at the Parent Orientation meeting. If you have a question regarding your committee, please contact the committee chairperson. Brief descriptions of the committees are listed below:

Arts and Crafts

- Prepare materials for classroom projects and special events. Duties may include cutting paper, gluing, woodworking, sewing, etc.

Publications

- Assist with school newsletter, take digital photographs of classes and activities, compile and publish the slide show for Open House, create memory book or CD.

Fundraising

- Support fund-raising activities.

Open House

- Assist in the preparation and execution of Open House. Duties may include set-up and take down of tables, chairs, and art displays; supporting a variety of miscellaneous tasks necessary to put on the open house presentation.

4. OBON FESTIVAL

Parents help with Obon in the following ways: prepare food the week before the festival or assist in an assigned booth on the Saturday or Sunday of Obon Festival. Sign-ups are posted the first week of school.

PARENT/FAMILY EVENTS

Cultural Demonstrations

Parents and family members are welcome to attend our daily cultural demonstrations. Unless otherwise specified, these take place in the gym.

First Day Welcome Tea

This occurs just after morning taiso (exercise) and is a casual social gathering of parents. Light refreshments are served in the gym lobby.

Dine with Nakayoshi Gakko

Dine at designated restaurants on specified days and Nakayoshi Gakko receives a percentage of sales from Nakayoshi Gakko customers

Book Fair

Occurring the last two days of the session in the gym lobby. A variety of Japanese and Asian-themed books are available for purchase from Heritage Press. The program receives a percentage of total sales.

Open House

Open house is the last day of the session and is a casual gathering of families and friends to celebrate the end of session and to view the activities completed by the children. We enjoy an obento (boxed) dinner and home-made desserts, watch a school-wide musical performance, and visit classrooms.

ARRIVAL AND DISMISSAL

School hours are 8:30 AM to 4:00 PM. Classrooms open at 8:15 AM. For your child's safety and protection, please stay with your child until the classroom or gym lobby is open. Please sign your child in on the class specific sign-up sheets located in the gym lobby. Please notify the school by 8:30 AM if your child will not be attending that day.

At the end of the school day, students will return to their classrooms to collect their belongings. A parent or authorized person (photo identification may be required) must pick up and sign-out the child from their classroom by 4:00 PM or for optional Extended Care by 5:30 PM in the Gym Lobby

ARRIVAL AND DISMISSAL (continued)

A grace period of 5 minutes will be allowed for the 4:00 PM pick up at which time your student will be moved to extended care and charged automatically. Parents arriving late will be assessed the extended care daily fee of \$20. All late fees will be collected before the last day of session.

LUNCH AND SNACKS

Each student should bring a separately packed morning snack and lunch. At the start of the school day, lunches are refrigerated and brought out prior to lunch time. No microwave services are available to reheat food, so please plan accordingly. Nakayoshi Gakko provides an afternoon snack and an extended care snack. These snacks generally consist of crackers and fruit and occasionally cookies and frozen treats. If your child has a severe food allergy, please send him/her with a separate afternoon snack.

HEALTH

Illnesses

If your child is ill, please do not send him/her to school. We ask each family's support and cooperation in this matter. We will send your child home for the following reasons: fever, injury, nausea, or suspected contagious conditions. Please notify the school if your child had an infectious disease. We will notify other parents in the class so they can watch for symptoms in their children.

Allergies

All allergies should be listed on the health form and must be brought to the attention of the classroom teacher and school personnel. As mentioned above, if your child has a severe food allergy we ask you to please provide a separate afternoon snack as we cannot guarantee the snacks will be allergy-free for all children.

Medical Emergencies

In the event your child has a medical emergency, the school makes every effort to contact the parents or guardians listed on the registration forms first. If parents or guardians cannot be reached, the school will contact the doctor listed on the medical release form.

EMERGENCY PROCEDURES

In the event of an emergency PLEASE DO NOT CALL THE SCHOOL. It is imperative we keep our telephone lines open for emergency purposes.

Nakayoshi Gakko IS fully prepared for emergencies and we maintain supplies of food, water, and first aid equipment should students need to remain at school for a substantial period of time. Nakayoshi Gakko has established emergency procedures to ensure the safety of all our students. Fire and earthquake drills are held on the first day of the session.

1. In the event of an earthquake, all children will be kept at school until picked up by a family member or a designated person.
2. For any other reasons, you will be contacted via phone using the number that is listed on the Emergency Form.
3. No student will be dismissed from school unless a parent (or individual designated in writing by parent) comes for him/her. Please ensure that the proper contact information is listed on the emergency contact form.
4. All parents or designated persons who come for students must sign out at the temple gym or at the temporary student release station. Signs will be posted if this alternate location is required.

In the event of an earthquake, prolonged power outage, fire, etc., where it is necessary to close the school before the regularly scheduled closing, we expect parents to pick up their children as soon as possible.

If you are not able to reach the school in an emergency, Nakayoshi Gakko will care for your children until you arrive or the person designated by you in writing arrives.

INSURANCE

Nakayoshi Gakko does not carry medical insurance

LIABILITY

1. Students not officially enrolled in the program are not allowed on the school grounds unless accompanied by an adult.
2. No person shall be personally liable for debts of Nakayoshi Gakko solely because of association with the school.
3. All participating students are required to have a signed photography release and parental consent waiver on file.

NONDISCRIMINATION & ANTI-HARASSMENT POLICY

Nakayoshi Gakko is committed to providing learning and volunteering environments in which all students and volunteers, both adult and minor, involved in school programs and activities can participate in an atmosphere free from all forms of prohibited harassment and discrimination. All students and volunteers have the right to learn and teach in an environment free of unlawful discrimination and harassment. Harassment or discrimination on the basis of race, color, national origin, ancestry, citizenship, veteran's status, religion, disability, age, gender or sexual orientation is prohibited.

Prohibited harassment or discrimination includes, by way of example, slurs, verbal or physical conduct of a sexual, harassing or discriminatory nature: unwelcoming sexual advances or reference to sexual themes which are deemed offensive, or other discriminatory or harassing verbal, non-verbal or physical conduct based on the recipient's race, color, national origin, ancestry, citizenship, veteran's status, religion, disability, age, gender or sexual orientation.

Any participant at Nakayoshi Gakko (students, volunteers, both adult and minor) who engages in the harassment or discrimination of anyone at school programs or activities shall be subject to disciplinary action up to and including dismissal from the program.

Anyone affected by harassment or discrimination should immediately contact staff if they feel they are being harassed. Within 24 hours, staff shall report complaints to the Principal or Designee. Staff shall similarly report any such incidents they may observe, even if the affected person has not complained. The Principal and the President of the Nakayoshi Gakko Board of Directors will investigate reports of harassment. Upon verifying that harassment has occurred, they will ensure that appropriate action is promptly taken to end the harassment, address its effects on the affected person and prevent any further instances of the harassment.

STUDENT CODE OF CONDUCT

The Nakayoshi Gakko Code of Conduct supports our effort to maintain a safe and supportive school environment. Each student is expected to behave appropriately in all activities and accept responsibility for his/her actions. Parent and staff share responsibility for supporting the school's objectives and working together to correct problems when they arise.

School Rules

At Nakayoshi Gakko students are expected to:

1. Treat Sensei, Sempai and each other with respect and courtesy.
2. Get Sensei, Sempai or adult permission before leaving the class or group.
3. Use appropriate language or gestures.
4. Refrain from physical and verbal aggression.
5. Maintain a "hands-off" policy with respect to appropriate boy-girl relationships.
6. Remain on the Temple grounds during the school hours unless signed out by a parent or guardian.
7. Respect and take care of Temple property.

STUDENT CONSEQUENCES

When a student fails to act responsibly and school rules are violated, consequences will occur. Consequences will be assigned based on the severity of the offense and/or the frequency with which a student breaks school rules. The following is a list of potential consequences:

- 1 **CLASS SUSPENSION** - Teachers reserve the right to send any disruptive student from a class to the office. This kind of suspension requires a phone call or conference between the suspending teacher and parents.
- 2 **IN-SCHOOL SUSPENSION** - This form of suspension is assigned only by an administrator. The student is allowed to remain in the class provided his or her legal guardian is present to directly supervise the student throughout the entire day for every day the student is under in-school Suspension. The length of in-school suspension will be assigned based on the severity and/or frequency of the offense. This kind of suspension requires a conference between the administrator and parents.
- 3 **OFF-CAMPUS SUSPENSION** - This form of suspension is assigned only by an administrator. The student is temporarily removed or excluded from school and school programs. The length of off-campus suspension will be assigned based upon the severity and/or frequency of the offense. This kind of suspension requires a conference between the administrator and parents.
- 4 **EXPULSION** - This form of suspension is assigned only by an administrator and the President of the Nakayoshi Gakko Board of Directors. An expulsion is a complete exclusion and removal from Nakayoshi Gakko and all Nakayoshi programs for the remainder of the current session. Return of the student in future years will be reviewed on an individual basis.

DISCLAIMER

The policies listed in this handbook are by no means all inclusive. Not every situation is included or addressed. Nakayoshi Gakko retains the right to alter or vary the application of rules and policies. This handbook is intended as a guide to help students, parents and volunteers, both adult and minor to work together. Every effort will be made to help students and volunteers, both adult and minor, understand what is expected of them.

Board of Directors
Board of Directors' Duties
Board of Directors' Responsibilities
Committees, Chairpersons and their Duties
Nominations and Procedures

The 2009 Board of Directors is working to update and clarify the Board and Committee positions and duties. The updated information will be released and published during the 2009 session. Please visit www.nakayoshigakko.org for further details.

SCHOOL CALENDAR 2009

Week 1

June 20 - Saturday

Maintenance I - 9:00-Noon

Set-Up the school, assist teachers in classroom set-up, and general cleaning of the facility.

June 22 - Monday

First Day of School

8:30 AM - First Day Tea - Please join the children in taiso (exercises). Afterwards, light refreshments for parents
Emergency Procedures Drill
Open House Obento Order Form Distributed
Afternoon Demonstration-> Eth-Noh-Tec Storyteller

June 23 - Tuesday

Class Photo Day

Wear your Nakayoshi Gakko T-shirt

Afternoon Demonstration-> Watanabe Group – Shakuhachi and Koto

June 24 - Wednesday

Class Fieldtrip (Tsuru) – Angel Island

Afternoon Demonstration → Community Building Project

June 25 - Thursday

Obento Order Form Due

Class Fieldtrip (Ryu) -

Asian Art Museum, San Francisco

Class Fieldtrip (Tora) –

Hakone Gardens

Afternoon Demonstration → Okinawan Dance

June 26 - Friday

Afternoon Demonstration → Mochitsuki – Brad Takasuka & Ian Temple

June 27 – Saturday

10th ANNIVERSARY PICNIC

10:00am – 3:00pm

Cuesta Park, Mountain View

All Demonstrations are held at 3:15–4:00 PM in the Temple gym, unless otherwise noted. Parents and siblings are welcome.

SCHOOL CALENDAR 2009

Week 2

| | |
|-----------------------------------|---|
| June 29 - Monday | Newsletter Distributed Class Fieldtrip (Kirin) - San Jose Japantown Afternoon Demonstration -> Martial Arts |
| June 30 - Tuesday | Class Fieldtrip (Zou) – Sushi Tomi Afternoon Demonstration-> Reverend Koyama - Buddhism |
| July 1 - Wednesday | Afternoon Demonstration -> Mountain View Buddhist Temple Taiko |
| July 2 - Thursday | Class Fieldtrip (Panda) – Shalom Senior Center Afternoon Demonstration-> Bunraku/Kabuki 3:00-4:30 PM—Heritage Source Book Fair |
| July 3 - Friday | Last Day of School 1:00-1:45 PM- Afternoon Demonstration-> Ikebana by Yoko Tahara After Ikebana snack and rehearsal for Open House 3:00-8:00 PM—Heritage Source Book Fair 5:00-8:30 PM—Open House. Visit classrooms to see the students projects and see other classes. Obento dinner starts at 5:30 PM Musical Performance following – Check times with Special Events |
| July 4 - Saturday | Maintenance II - 9:00-Noon Close-down the school. General cleanup of classroom, gym and kitchen and any other necessary areas |
| July 18-19 Saturday/Sunday | Mountain View Buddhist Temple Bazaar and Obon Parent participation in booths and activities |

Notes

All Demonstrations are held from 3:15-4:00 PM In the Temple gym unless otherwise noted parents and siblings are welcome to join us.

PANDA thru TORA DAILY SCHEDULE

Panda/Saru/Kuma Schedule

| | | | |
|-------|---|----------|---------------------------------------|
| 8:30 | - | 8:45 AM | Sign In and Taiso (morning exercise) |
| 8:45 | - | 9:35 AM | Period 1 Class Time |
| 9:35 | - | 10:15 AM | Period 2 Class Time |
| 10:15 | - | 10:45 AM | Snack and Recess |
| 10:45 | - | 11:25 AM | Period 3 Class Time |
| 11:25 | - | 12:15 PM | Period 4 Class Time |
| 12:15 | - | 1:00 PM | Lunch Period |
| 1:00 | - | 1:50 PM | Specialty 1 |
| 1:50 | - | 2:00 PM | Move to next activity |
| 2:00 | - | 2:50 PM | Specialty 2 |
| 2:50 | - | 3:10 PM | Snack and bathroom break |
| 3:10 | - | 3:15 PM | Move to Demonstration area |
| 3:15 | - | 4:00 PM | Demonstration |
| 4:00 | | | Checkout or Transfer to Extended Care |
| 4:00 | - | 5:30 PM | Extended Care - Optional |

Zou/Kirin/Tora Schedule

| | | | |
|-------|---|----------|---------------------------------------|
| 8:30 | - | 8:45 AM | Sign In and Taiso (morning exercise) |
| 8:45 | - | 9:35 AM | Period 1 Class Time |
| 9:35 | - | 10:25 AM | Period 2 Class Time |
| 10:25 | - | 10:55 AM | Snack and Recess |
| 10:55 | - | 11:40 AM | Period 3 Class Time |
| 11:40 | - | 12:30 PM | Period 4 Class Time |
| 12:30 | - | 1:00 PM | Lunch Period |
| 1:00 | - | 1:50 PM | Specialty 1 |
| 1:50 | - | 2:00 PM | Move to next activity |
| 2:00 | - | 2:50 PM | Specialty 2 |
| 2:50 | - | 3:10 PM | Snack and bathroom break |
| 3:10 | - | 3:15 PM | Move to Demonstration area |
| 3:15 | - | 4:00 PM | Demonstration |
| 4:00 | | | Checkout or Transfer to Extended Care |
| 4:00 | - | 5:30 PM | Extended Care - Optional |

RYU AND TSURU DAILY SCHEDULE

Ryu Schedule

| | |
|------------------|---------------------------------------|
| 8:30 - 8:45 AM | Sign In and Taiso (morning exercise) |
| 8:45 - 9:45 AM | Period 1 Class Time |
| 9:45 - 10:45 AM | Taiko |
| 10:45 - 11:45 AM | Period 2 Class Time |
| 11:45 - 12:45 PM | Cooking |
| 12:45 - 1:05 PM | Lunch |
| 1:05 - 2:15 PM | Period 3 Class Time |
| 2:15 - 3:15 PM | Period 4 Class Time |
| 3:15 - 4:00 PM | Demonstration |
| 4:00 | Checkout or Transfer to Extended Care |
| 4:00 - 5:30 PM | Extended Care – Optional |

Tsuru Schedule (Week 1)

| | |
|------------------|--|
| 8:30 - 8:45 AM | Sign In and Taiso (morning exercise) |
| 8:45 - 9:45 AM | Taiko |
| 9:45 - 10:45 AM | Period 1 Class Time |
| 10:45 - 11:45 AM | Specialty Class (Origami on Mon/Tues and Sumie on Wed/Fri) |
| 11:45 - 12:45 PM | Period 2 Class Time |
| 12:45 - 1:15 PM | Lunch |
| 1:15 - 2:15 PM | Period 3 Class Time |
| 2:15 - 3:15 PM | Period 4 Class Time |
| 3:15 - 4:00 PM | Demonstration |
| 4:00 | Checkout or Transfer to Extended Care |
| 4:00 - 5:30 PM | Extended Care – Optional |

Tsuru Schedule (Week 2)

| | |
|------------------|---------------------------------------|
| 8:30 - 8:45 AM | Sign In and Taiso (morning exercise) |
| 8:45 - 9:45 AM | Period 1 Class Time |
| 9:45 - 10:45 AM | Taiko |
| 10:45 - 11:45 AM | Period 2 Class Time |
| 11:45 - 12:45 PM | Cooking |
| 12:45 - 1:15 PM | Lunch |
| 1:15 - 2:15 PM | Period 3 Class Time |
| 2:15 - 3:15 PM | Period 4 Class Time |
| 3:15 - 4:00 PM | Demonstration |
| 4:00 | Checkout or Transfer to Extended Care |
| 4:00 - 5:30 PM | Extended Care – Optional |

MAINTENANCE ASSIGNMENTS - If you are unable to make your scheduled maintenance day, please find a family from the other maintenance day or someone else to cover your responsibility. You must also notify the chairperson of your change.

| Maintenance 1 (June 20th 9am - Noon) | | Maintenance 2 (July 4th 9am - Noon) | |
|---|--------------------|--|----------------------|
| Nishikawa | Sydney/Lindsey | Li | Kirstin/Matthew |
| Wong | Kalyn | Nakamura | Rossten/Rachel |
| Fujii | Misa | Nishimoto | Lindsey |
| Furukawa | Lauren/Jory | Sueoka | Josef/Maxwell |
| Ham | Ahram/Aryssa | Tahara | Derek |
| Higa | Caitlyn/Vanessa | Iwamura | Jenna |
| Kita | Mitchell/Cayla | Acevedo | Joanna |
| Kobashigawa | Erin | Ariyama | Kiana |
| Lo | Adrian | Wheeler | Lucas/Cameron |
| Lund | Allison/Erich | Jespersen | Carly |
| Matsumoto | Maddie/Devon/Alec | Fukuda | Richard |
| Morimoto | Scott | Inenaga | Kimberly |
| Shinkawa | Victoria/Alexander | Inouye | Trini |
| Sugar | Sarah | Kikuchi | Nicholas |
| Takeda | Kendal | Koga | Aili |
| Yokoi | Naomi/Megumi | Nakamura | Cameryn |
| Hamasaki | Erin/Lauren | Okumura | Miya/Kimiko |
| Keen | Tyler | Takahashi | Danny |
| Mizota | Jennifer/Monika | Whall | Victoria |
| Moy | Karina | Wieneke | Ellen |
| Nodohara | Allyson | Gutekunst | Erika |
| Yee | Taylor | Fong | Austin/Heather |
| Keever | Ryan/Bryce | Chu | Kelly/Evan |
| Kosakura | Kelli | Furumasu | Kevin/Nikolas |
| Kuniyoshi | Alyssa | Hiroto | Wesley/Sydney |
| Nakagawa | Megan | Ho | Julianne |
| Oshiro | Kameko | Ho | Sara/Lauren |
| Tsukimura | Jason/Erika | Kitani | Allison |
| Leonard | Maia/Maxwell | Koga | Jared |
| Bellon | Yumiko | Miller | Hiromi/Miyako |
| Kobayashi | Erin | Minagawa | Jason/Alex |
| Morishima | Makena/Kale'a | Mok | Tori |
| Mukoyama | Kylie | Nishimoto | Cherilyn/Cori |
| Tani | Christina | Sano | KimiAnn |
| Yamaguchi | Kimberly/Michael | Tachibana | Nicholas/Madeline |
| Hironaka | Ryan | Tang | Chris/Akemi |
| Doll | Tamlyn | Temple | Kazu |
| Nishikawa | Jarret/Kaila | Tsudama | Shelby/Ryan/Mitchell |
| Sato/Nakamura | Lara/Mari | Tsudama | Tyler |
| Tsukahara | Evan/Alex | Vadasz | James |
| Arima | Kaylyn/Hayley | VanLeeuwen | Thoole |
| Petty | Satchel/Yoko | Vasquez | Miyako |
| Howard | Sydney | Wustenhoff | Anneke/Christiaan |
| Lombardo | Kaitlyn/Matthew | Yee | Jackie |

2009 CLASSROOM WORK ASSIGNMENTS

| | MON | TUE | WED | THU | FRI |
|--------------|--------------------|------------------|-------------------|---------------------|--------------------|
| PANDA | 22-Jun Nakagawa | 23-Jun Bellon | 24-Jun Lund | 25-Jun Kuniyoshi | 26-Jun Kosakura |
| | 29-Jun Leonard | 30-Jun Kitani | 1-Jul Furukawa | 2-Jul Sugar | 3-Jul Yokoi |

| | | | | | |
|-------------|-------------------|------------------|----------------|-----------------|-----------------|
| SARU | 22-Jun Keen | 23-Jun Chu | 24-Jun Wong | 25-Jun Ham | 26-Jun Moy |
| | 29-Jun Wheeler | 30-Jun Fukuda | 1-Jul Ho, J | 2-Jul Yee, T | 3-Jul Vadasz |

| | | | | | |
|-------------|--------------------|--------------------|--------------------|----------------|---------------------|
| KUMA | 22-Jun Higa | 23-Jun Hiroto | 24-Jun Koga, A | 25-Jun Kita | 26-Jun Yamaguchi |
| | 29-Jun Mukoyama | 30-Jun Morimoto | 1-Jul Tsukahara | 2-Jul Li | 3-Jul Shinkawa |

| | | | | | |
|------------|---------------------|------------------|----------------------|------------------------|---------------------|
| ZOU | 22-Jun Miller | 23-Jun Mizota | 24-Jun Fong | 25-Jun Nishikawa, K | 26-Jun Jespersen |
| | 29-Jun Tachibana | 30-Jun Mok | 1-Jul Nakamura, R | 2-Jul Nishikawa, S | 3-Jul |

| | | | | | |
|--------------|------------------|------------------------|--------------------|--------------------|-----------------|
| KIRIN | 22-Jun Tani | 23-Jun Fujii, M | 24-Jun Hamasaki | 25-Jun Furumasu | 26-Jun Lo |
| | 29-Jun Keever | 30-Jun Nishimoto, C | 1-Jul Okumura | 2-Jul Arima | 3-Jul Temple |

| | | | | | |
|-------------|-----------------------|----------------------|-----------------------|---------------------|---------------------|
| TORA | 22-Jun Nakamura, C | 23-Jun Tsudama, M | 24-Jun Minagawa | 25-Jun Gutekunst | 26-Jun Morishima |
| | 29-Jun | 30-Jun Lombardo | 1-Jul Nishimoto, L | 2-Jul Koga, J | 3-Jul Sueoka |

| | | | | | |
|------------|-----------------|-----------------------|---------------------|---------------------|-------------------|
| RYU | 22-Jun Petty | 23-Jun Kobashigawa | 24-Jun Takahashi | 25-Jun Kobayashi | 26-Jun Acevedo |
| | 29-Jun | 30-Jun Takeda | 1-Jul | 2-Jul | 3-Jul Howard |

| | | | | | |
|--------------|-------------------|------------------|-------------------|------------------|-------------------|
| TSURU | 22-Jun Wieneke | 23-Jun Oshiro | 24-Jun Vasquez | 25-Jun Inouye | 26-Jun Inenaga |
| | 29-Jun Kikuchi | 30-Jun Tahara | 1-Jul Yee, J | 2-Jul Ariyama | 3-Jul Iwamura |

COMMITTEE ASSIGNMENTS

| Publications 1 Chair: Craig Hamasaki 408 735 7188 Publications 2 Chair: Carol Ozaki 408 863 0598 | Open House Chair: Therese Sugiura 510 979 9779 Grace Doll 408 245 6083 | Arts and Crafts Chairs: Debbie Ho 408 343 0241 Joni Tsukimura 408 269 3067 | Fundraising Chair: Karen Tang 408 257 0424 |
|---|--|---|---|
| Acevedo Ho (J) Mizota Nakagawa Okumura Wheeler | Ariyama Fujii Fukuda Ham Iwami Hiroto Iwamura Jespersen Kikuchi Kita Kitani Koga (J) Li Lo Matsumoto Miller Minagawa Morimoto Moy Nishikawa (L&S) Nodohara Sano Sueoka Sugar Tani Tsudama van Leeuwen Vasquez Wieneke Wong Yee (T) Yee (J) Yokoi | Chu Fong Furumasu Gutekunst Higa Howard Inenaga Inouye Keen Keever Kobashigawa Kobayashi Koga (A) Kosakura Kuniyoshi Leonard Lombard Lund Mok Morishima Mukoyama Nakamura (C) Nakamura (R&R) Nishikawa (J&K) Nishimoto (C&C) Nishimoto (L) Oshiro Petty Sato Shinkawa Tahara Takahashi Temple Tsudama (T) Tsukahara Vadasz | Arima Bellon Furukawa Tachibana Takeda Yamaguchi |

2009 CLASSROOM ASSIGNMENTS

Panda Class - Aileen Jung Sensei

Yumiko Bellon
Jory Furukawa
Vannesa Higa
Sara Ho
Ryan Keever

Allison Kitani
Kelli Kosakura
Alyssa Kuniyoshi
Maia Leonard

Maxwell Leonard
Allison Lund
Jennifer Mizota
Megan Nakagawa

Jarett Nishikawa
Sarah Sugar
Jason Tsukimura
Naomi Yokoi

Saru Class - Christine Ogi Sensei

Kelly Chu
Richard Fukuda
Ahran Ham
Julianne Ho
Lauren Ho

Tyler Keen
Makena Morishima
Karina Moy
Nicolas Tachibana

Akemi Tang
Chris Tang
Shelby Tsudama
Tyler Tsudama

James Vadesz
Lucas Wheeler
Kalyn Wong
Taylor Yee

Kuma Class - Joanne Endo Sensei

Lauren Furukawa
Lauren Hamasaki
Caitlyn Higa
Wesley Hiroto
Mitchell Kita

Aili Koga
Kristin Li
Kylie Mukoyama
Scott Morimoto

Lara Nakamura
Satchel Petty
KimiAnn Sano
Victoria Shinkawa

Josef Sueoka
Ryan Tsudama
Evan Tsukahara
Kimberly Yamaguchi

Zou Class - Grace Ikenaga Clymer Sensei

Austin Fong
Carly Jespersen
Erich Lund
Maddie Matsumoto

Monika Mizota
Tori Mok
Rossten Nakamura
Kaila Nishikawa

Sydney Nishikawa
Allyson Nodohara
Miya Okumura
Madeline Tachibana

Erika Tsukimura
Cameron Wheeler
Megumi Yokoi
Hiromi Miller

Kirin Class - Satomi Fujikawa Sensei

Hayley Arima
Tamlyn Doll
Misa Fujii
Kevin Furumasu
Aryssa Ham

Erin Hamasaki
Bryce Keever
Cayla Kita
Adrian Lo

Lindsay Nishikawa
Cherilyn Nishimoto
Kimiko Okumura
Alexander Shinkawa

Christina Tani
Kazu Temple
Thoole Van Leeuwen
Victoria Whall

Tora Class - Brian Tamekuni Sensei

Evan Chu
Erika Gutekunst
Ryan Hironaka
Jared Koga
Matthew Li

Kaitlyn Lombardo
Devon Matsumoto
Miyako Miller
Jason Minagawa

Kale'a Morishima
Cameron Nakamura
Rachel Nakamura
Lindsey Nishimoto

Maxwell Sueoka
Mitchell Tsudama
Alex Tsukahara
Michael Yamaguchi

Ryu Class - Yukiko Hara Sensei

Joanne Acevedo
Kaylyn Arima
Jessica Mok
Christiaan Wustenhoff

Erin Kobashigawa
Keiko Kobayashi
Kendal Takeda
Sydney Howard

Mari Sato
Danny Takahashi
Sydney Hiroto

Anneke Wustenhoff
Nikolas Furumasu
Yoko Petty

Tsuru Class - Kyoko Kikuchi Sensei

Kiana Ariyama
Heather Fong
Kimberly Inenaga
Alex Minagawa

Nicolas Kikuchi
Matthew Lombardo
Alec Matsumoto
Miyako Vasquez

Cori Nishimoto
Kameko Oshiro
Derek Tahara
Jenna Iwamura

Ellen Wieneke
Jackie Yee
Trini Inouye

CLASSROOM TEACHERS

Aileen Jung - Panda Teacher

Aileen was raised in Sunnyvale, California. She attended UC Berkeley for her undergraduate degree in Psychology, and then went to UCLA to get her teaching credential and Masters of Education. After teaching in inner-city Los Angeles, she returned to the Bay Area and began teaching in Cupertino, where she currently teaches first grade. Aileen enjoys spending time with her friends and family while shopping, watching movies, baking, taking walks, and going out to dinner. She loves to travel and has been to Europe, Africa, and Asia, and cannot wait to go back. She also enjoys scrap booking and other arts and crafts. This is her third year with Nakayoshi Gakko.

Christine Ogi - Saru Teacher

Christine is currently a first grade teacher at Blue Hills Elementary School in Saratoga. She was born and raised her in the Bay Area and went to UC Santa Barbara for her undergraduate degree in history and received her teaching credential from San Jose State University. Christine's hobbies include watching TV and reading. She loves all sports, but baseball is her favorite and she is a big SF Giants fan.

Joanne Endo - Kuma Teacher

Joanne grew up in Santa Clara and Cupertino, and attended Cal Poly San Luis Obispo where she received a B.S. in Liberal Studies and a teaching credential. She completed her second year as a second grade teacher at Baker Elementary School in San Jose. Her favorite subjects to teach are science and art. In her free time, she enjoys reading, paper crafts, guitar playing, and singing Disney songs.

Grace Ikenaga-Clymer - Zou Teacher

Grace was born in Hawaii and educated at the University of Arizona where she received her BA in Elementary Education. She received her Early Childhood Certificate at Louisiana State University and her School Librarian Certificate from Northwestern State University. She has taught fourth grade in Arizona, New Hampshire, and Louisiana. She is currently working at Sweet Pea Academy, a daycare center teaching the preschool class while updating her teaching certification to the State of Washington. This will be her 9th year teaching at Nakayoshi Gakko.

Satomi Fujikawa - Kirin Teacher

Satomi is a third grade teacher at Vinci Park Elementary School in San Jose. She grew up in Oakland, majored in English at UC Davis, and received her masters and teaching credential from San Jose State. In addition to teaching, she enjoys arts and crafts, visiting National Parks, and volunteering with youth.

Brian Tamekuni - Tora Teacher

Tora teacher, Brian Tamekuni, is excited to be back for his third year. He is also finishing his third year as a teacher in Campbell Union school District. Prior to teaching, he spent two years in Japan on the JET Program. He is a Bay Area native, and enjoys the outdoors, traveling and movies. He is looking forward to another fun-filled summer at Nakayoshi helping students discover and explore Japanese and Japanese-American culture.

Yukiko Hara - Ryu Teacher

Yukiko was born and raised in Tokyo, Japan. She graduated from International Christian University in Tokyo with BA in Linguistics. After working for All Nippon Airways, she married a Japanese American and resides now in Santa Clara. She is currently working as an aide for Cupertino Union School District, art aide at St. Joseph of Cupertino and tutors Japanese language at home. Her hobbies include drawing anime, ikebana and web surfing. This is her 4th year with Nakayoshi Gakko and she is looking forward to working with the Ryu class.

Kyoko Kikuchi - Tsuru Teacher

Kyoko Kikuchi grew up near the beach in Kagawa prefecture, Japan. She majored in physiology and special education. After raising her two children, she went back to school to study law. Kyoko came to the U.S. in 1991 where she worked for a law firm and gave a cultural seminar to American companies. She quickly realized education for young people was very important to her and so became a teacher. She has been teaching Japanese and Japanese culture at International School for 17 years and geometry at community colleges. In 2000, she founded a not-for-profit organization and started an international youth cultural exchange. She returns to Japan four to five times a year giving speeches to high school students on how to develop a global perspective. Kyoko likes playing with her cute rabbit, reading and meeting with friends.

Marian Endo - Principal

Marian was born and raised in Oakland, and attended UC Berkeley, where she received her B.S. in Food and Nutritional Sciences. After receiving her teaching credential from National University, she began teaching in the Moreland School District in San Jose. Currently, she teaches first grade. She is a former Panda and Kuma class teacher. She enjoys reading, jelly-making, bringing art and literature into the classroom, and raising assistance puppies for disabled people. She is looking forward to the 2009 session of Nakayoshi.

Irene Nishimoto - *Tsuru and Ryu Cooking Teacher*

Irene is a former registered dietitian who decided to change careers and become an elementary school teacher. Irene received her Bachelor of Arts degree in home economics with a dietetics emphasis from Cal Poly San Luis Obispo. After working as a registered dietitian managing the food service for senior centers and Meals on Wheels for San Mateo County, she consulted for the Senior Adult Day Care in Palo Alto and Casa MACSA in San Jose. During this time, she decided to pursue her dream of working with children by earning her teaching credentials through San Jose State. She has taught second and mostly third for the past fifteen years at Country Lane Elementary School in San Jose. When her children were younger, she was a board member of Medaka no Gakko in Palo Alto and taught a combo 4, 5, and 6th grade class for one year. She is looking forward to joining the staff at Nakayoshi Gakko.

Linda Uyechi - *Taiko Teacher*

Linda is enthusiastic about sharing taiko in North America. She has played with Stanford Taiko and San Jose Taiko, and is currently a member of Jun Daiko and one of the faculty advisors for Stanford Taiko. Linda co-teaches "Perspectives in North American Taiko" annually for Stanford undergrads, directs Summer Taiko at Stanford, and is a member of the North American Taiko Conference Advisory Board. This is her first year with Nakayoshi Gakko.

Yasuko Tahara - *Language and Taiko Teacher*

Yasuko was born in Kawasaki, Japan and raised in Tokyo. She graduated from Jissen Women's College with a BA in English Literature. Yasuko taught Math, English, and Japanese at Kumon Centers in Japan, and currently teaches Japanese and Math in the Bay Area.

Cathy Nakamura - *Cooking Teacher*

Cathy is a registered dietitian who brings her cooking expertise and love of cooking to our afternoon specialty class. She was a co-leader of the Mountain View Temple Fuji Club for 12 years. Cathy has her B.A. in Home Economics with a concentration in Dietetics from San Jose State University. Cathy currently works with special education students at Monta Vista High School in Cupertino. This is her 10th year with Nakayoshi Gakko.

Yukari Sakaguchi - *Music Teacher*

Yukari was born and raised in Tokyo, Japan. She graduated from Adrian College in Michigan where she majored in Education. She started teaching Japanese to American teachers at an English language school in Japan. In the US, Yukari teaches Japanese at the Tachibana School. She belongs to Marimo-kai, a Koto performing group, and performs throughout the bay area.

Ami Wada - Sumi-e Teacher

Born in Yokohama, Japan, Ami attended Yamate Gakuen in Yokohama and the Azuma Art School in Kyoto. She studied privately under artists Shoso Azuma and Shutei Ota. Ami exhibited her work through Japan and in numerous Bay Area galleries and prestigious department stores. She taught Sumi-e at Foothill College for over 20 years and currently teaches privately in the Bay Area.

Chieko Nishino - Odori Teacher

Chieko was born in Osaka Japan and moved to the Bay Area in 1987 with her husband. Chieko has been a board member of the Stanford Japanese Association for more than 10 years. She enjoys traditional Japanese culture items such as Tea ceremony and flower arrangement. This is her second year teaching Bon Odori at Nakayoshi Gakko.

Kaoru Yamaguchi - Origami Teacher

Kaoru was born and raised in Tokyo, Japan where she graduated with a B.A in English Literature from Sacred Heart University in Tokyo. After studying in the UK for one year, she returned to Tokyo and then moved to the US in 1998. She currently teaches Japanese language at Ohlone Elementary School in Palo Alto and tutors elementary through high school students. Her goal is to teach not only Japanese language but its culture as well. She enjoys many arts and craft activities and looks forward to teaching her third year of origami at Nakayoshi.

Megan Sawamura - Undokai Teacher

Megan has been involved in Nakayoshi Gakko for the past several years including being a student and also a sempai for 3 years. As a member of the Mountain View Buddhist Temple Dharma School, YBA, Taiko Group, and Girl Scout Troop, she enjoys bringing cultural aspects into her life and the community. In her free time, she enjoys coaching and playing basketball, running, dancing, and shopping. Graduating from Mountain View High School, Megan currently attends San Diego State University pursuing a degree in Business Management.

Head Sempai

Dani Ryu

Dani will graduate from Castilleja School and will be a college freshman this fall. She is currently all-school president. Dani received Castilleja's Women Leading Award in 2008 and was a semi-finalist for the National Merit Society. She is an active member of the Mountain View Buddhist Temple, the YBA, and MVBT's taiko group. She loves traveling, romance-comedies, and all things chocolate. An avid listener of most all musical genres, she considers herself a music connoisseur. Dani is a former Nakayoshi Gakko Sempai.

Sempai

Samantha Howard – Panda Sempai

Samantha will be a sophomore at Monta Vista High School this fall. She participates in volleyball and track and has been hula dancing since she was four. Samantha enjoys listening to music, reading, and hanging out with friends in her spare time. She is a former student and Jr. Sempai. This is Samantha's first year as a Sempai.

Katie Kobashigawa – Saru Sempai

This fall, Katie will be a junior at Mountain View High School where she is member of the basketball team. Katie also plays for a competitive traveling team, the Ninjas. Katie has been a part of the Nakayoshi Gakko program since its inception. This is her second year as a Sempai.

Kelly Hamachi – Kuma Sempai

Kelly will be a junior at Mountain View High School this fall. She participated in Key Club, is a member of the badminton team, and tutors elementary school children. A former competitive gymnast and debater, she also currently studies Japanese language at school. Kelly is a former Nakayoshi Gakko student. This is her first year as a Sempai.

Tommy Koyama – Zou Sempai

This fall, Tommy will be a sophomore at Mountain View High School where he is a member of Key Club and plays basketball and badminton. Tommy also is active in MVBT's YBA and plays basketball for Tri-City. When not playing sports, Tommy prefers to be relaxing in Hawaii on his boogie board and likes to long board, shop, and do anything fun in his spare time. Tommy is a former student and volunteer at Nakayoshi Gakko. This is his first year as a Sempai.

Adam Oshiro – Kirin Sempai

Adam will be a junior at Homestead High School this fall. He plays Tri-City Basketball and is a member of the Japanese Honor Society. Adam enjoys being around kids and playing basketball. This is Adam's second year as a Sempai.

Nicole Andrews – Tora Sempai

Nicole will be a junior this coming fall at Homestead High School. She enjoys basketball, volleyball, spending time with family and friends, and going to the beach. She also likes to watch comedy movies, drink root beer floats, and have sleepovers. She is a former volunteer and Jr. Sempai. This is Nicole's first year as a Nakayoshi Gakko Sempai.

Doug Hasegawa – Ryu Sempai

Doug will graduate from Monta Vista High School and will be a college freshman this fall. He is currently involved in Japanese Honor Society and Key Club, as well as the Mountain View Buddhist Temple and the YBA. Doug is certified and trained in Red Cross CPR and First Aid, and in his spare time enjoys hanging out with friends. Doug is a former volunteer and Jr. Sempai. This is his second year as a Sempai.

Scott Tahara – Tsuru Sempai

Scott will be a senior this fall at Homestead High School where he has played the trombone for the marching band for the past three years. Currently, he is first chair in the Symphonic Band. Scott also enjoys playing basketball, volleyball, and video games as well as hanging out with friends. Scott is active in MVBT's YBA and plays Tri-City basketball. He is a former student and Sempai. This is Scott's second year as Sempai.

Griffin Okamoto – Cooking Sempai

Griffin will be a senior at Palo Alto High School this fall. She is a member of Key Club and the badminton team at Paly. Griffin also volunteers at a kindergarten clay class at the Palo Alto Junior Museum and Zoo. She loves children and hopes to be an elementary school teacher someday. This is Griffin's second year as a Nakayoshi Gakko Sempai.

Emiko Vasquez – Cooking Sempai

Emiko will be a sophomore at Mission San Jose High School this fall. She is an active member of the San Jose Betsuin Senior Girl Scouts and Jr. YBA. She is also a member of her school JV volleyball team, the Interact community service club, and a NCVA club volleyball team. Emiko is a graduate of the Nakayoshi Gakko program having attended all eight years and is a former Jr. Sempai.

Ashley Andrews – Cooking Sempai/Floater

Ashley will be a junior at Homestead High School this fall. She enjoys playing basketball and field hockey for her school. Ashley enjoys spending time with her family and friends, swimming, and watching *I Love Lucy* reruns and *The Wedding Singer*. She loves music and is currently learning to play the ukulele. Ashley is a former volunteer and Jr. Sempai.

Laura Clymer – Cooking Sempai/Floater

This fall, Laura will be a junior at Hanford High School in Washington State. She is an active member of the Girl Scouts and previously participated in Junior Beta Club. Laura also loves listening to music. She has been a part of Nakayoshi Gakko since its inception as a student, volunteer, and Jr. Sempai. This is her first year as a Sempai.

Jr. Sempai

Allison Tani

Allison will be a sophomore at Lynbrook High School next school year. Her interests at school include marching band, concert band, cross country, track and field, photography, and Japanese language. Allison enjoys skiing during the winter and fishing during the summer with family and friends. Allison is a former Nakayoshi Gakko student and Jr. Sempai.

Bobby Woo

Bobby Woo will be a junior in the fall at Cupertino High School. He plays guard for the CHS basketball team and is a member of the Key Club. He is also involved in MVBT's YBA and has volunteered with Tri-City Basketball teaching children basketball skills. Bobby is a former student of Nakayoshi Gakko. This is his first year as a Jr. Sempai.

Brendan Boon

Brendan will be a sophomore at Cupertino High School this fall. He is an officer with the Cupertino High Dance! Club and enjoys swimming and playing video games. Brendan has been a part of Nakayoshi Gakko for many years as a student, volunteer, and Jr. Sempai.

Camille Hironaka

Camille will be a freshman this fall at Homestead High School. Camille is currently the Vice President of her school's Red Cross Club, plays Tri-City Basketball, and is a member of the Junior National Honor Society. She takes piano lessons, is a Sharks "fin"-atic and in her free time enjoys reading and drawing. Camille is a graduate of Nakayoshi Gakko and attended all eight years. This is her first year as a Jr. Sempai.

Clara Takahashi

Clara will be a freshman attending Monta Vista High School. She is a member of the JV softball team. Music is a big part of Clara's life; she takes piano lessons, is a member of the Cantabile Youth Singers, has recorded two CDs of piano and vocal music, and performs at her church. She is CPR and Safety certified by the Red Cross, and in her spare time, likes to play volleyball and softball, draw, and play video games. Clara is a former Nakayoshi Gakko student, was a Jr. Sempai last year, and is happy to be returning this year.

Deanna Okuno

Deanna is going to be a freshman at Homestead High School this fall. She is currently a member of the Cupertino Middle School advanced choir. She plays basketball, volleyball, and taiko and enjoys singing and writing poetry. Deanna is a former Nakayoshi Gakko, student who remembers cooking as her favorite class. This is her first year as a Jr. Sempai.

Jaimie Nishimoto

Jaimie will be a freshman attending Homestead High School this fall. She is in the Tri-City youth club and attends MBVT. Jaimie enjoys taking hula lessons, playing basketball, and participating in taiko performances. She is a Nakayoshi Gakko graduate and attended for eight years. This is Jaimie's first year as a Jr. Sempai.

James Whall

James will be going to Monta Vista High School this fall as a freshman. He is involved with volleyball, soccer, wrestling and track at his current middle school and attends language school on Saturdays. James is a former Nakayoshi Gakko student. This is his first year as a Jr. Sempai.

Jennifer Adachi

Jennifer will be a freshman at Mountain View High School this fall and is looking forward to playing the alto saxophone in the marching band. She attends MVBT and the Dharma School and enjoys participating in softball, track & field, and judo. In her spare time, Jennifer likes to read, draw, and hang with her friends. She is a former Nakayoshi Gakko student. This is her first year as a Jr. Sempai.

Kyle Oka

Kyle will be a freshman at Mountain View High School this fall. In his spare time, Kyle enjoys playing guitar and skateboarding. He is a former Nakayoshi Gakko student, and this is his first year as a Jr. Sempai.

Kylie Sakino

Kylie Sakino will be a sophomore at Independence High School this fall. She is a part of the San Jose Betsuin Senior Girl Scouts and the Jr. YBA. She is on the JV basketball team and participates in the Interact community service club. Kylie is a graduate of this program, having been a student for eight years. This is her first year as a Nakayoshi Gakko Jr. Sempai.

2009 Board of Directors

| | | |
|----------------------|--------------------------------|------------------------------|
| President | Todd Hironaka | president@nakayoshigakko.org |
| Vice President | Hope Nakamura | |
| Registrar | Hanako Lodder Kelly Tsudama | registrar@nakayoshigakko.org |
| Secretary | Gloria Yamauchi | |
| Treasurer | Karen Tang | |
| Special Events | Grace Doll Therese Sugiura | |
| Purchasing | Debbie Ho Joni Tsukimura | |
| Facility Coordinator | Bob Matsumoto | |
| Curriculum Director | Kayoko Takeuchi | |
| Ex-Officio | Lisa Carlson | |

Honorary Board of Directors

The Honorable Margaret Abe-Koga Mountain View Mayor

Margaret was elected to the Mountain View City Council in November 2006 and currently serves as Mayor, having served as Vice-Mayor in 2008. She started her public service work as an aide to Congresswoman Anna Eshoo from 1993-1999. She then went on to assist former Cupertino City Councilmember Michael Chang in launching the Silicon Valley Asian Pacific American Leadership Institute (APALI) at DeAnza College and served as its associate director. She also became a small business owner in 2000, and ran an indoor cycling fitness facility. In 2002, Margaret was elected to the Santa Clara County Board of Education, representing Area 1, which covers the North County area. She served as the Board's Vice-President in 2004. In 2005, Margaret returned to APALI to help develop several new programs encouraging civic engagement until her election on the Mountain View City Council.

Her community involvements include past service on City of Mountain View's Environmental Planning Commission and the Human Relations Commission, the Old Mountain View Neighborhood Association steering committee, and the Boards of the Mountain View Sister Cities Association, Avenidas Senior Services, the Silicon Valley Asian Pacific American Democratic Club Board, which she also founded, the Peninsula Democratic Coalition, Democratic Activists for Women Now, the Executive Council of Leadership Mountain View, Silicon Valley Japanese American Chamber of Commerce, JACL San Mateo Chapter, San Jose Taiko where she served as President in 1996, and on the the Santa Clara County Democratic Party executive board. She also practices the martial art of Kendo where she holds a third degree black belt. In 2002, she was a member of the Northern California Kendo Federation Women's Team, which took the Championship at the All United States Kendo Federation Championships. Margaret holds an A.B. in government from Harvard University. She is married to husband Yotto, and they have daughters Aili and Aina. Aili is a participant in Nakayoshi Gakko.

She has been recognized for her leadership and community service by the California State Assembly as Woman of the Year for the 22nd Assembly District in 2009 chosen by Assemblymember Paul Fong, as one of the top "40 under 40" years of age to watch by the Silicon Valley Business Journal in 2008, with Santa Clara County Supervisor Liz Kniss' Asian American Heroes award in 2001, and the Asian Americans for Community Involvement (AACI) Youth Leadership Award in 2004.

The Honorable Michael M. Honda U.S. Congressman, 15th District of California

Since 2001, Mike Honda has represented the 15th Congressional District of California in the U.S. House of Representatives. His district includes Silicon Valley, the birthplace of technology innovation and the leading region for the development of the technologies of

tomorrow. Mike has been a public servant for decades during which he has been lauded for his work on education, transportation, civil rights, national service, the environment, and high-tech issues.

Mike was born in California, but spent his early childhood with his family in an internment camp in Colorado during World War II. After a decade living in Chicago, his family returned to California in 1953, becoming strawberry sharecroppers in San José's Blossom Valley. In 1965, Mike interrupted his college studies to answer President John F. Kennedy's call for volunteer service. He served in the Peace Corps for two years in El Salvador, returning with a passion for teaching and fluent in Spanish.

Mike earned Bachelor's degrees in Biological Sciences and Spanish, and a Master's degree in Education from San José State University. In his career as an educator, Mike was a science teacher, served as a principal at two public schools, and conducted educational research at Stanford University.

In 1971, Mike was appointed by then-Mayor Norm Mineta to San Jose's Planning Commission. In 1981, Mike won his first election, gaining a seat on the San José Unified School Board. In 1990, Mike was elected to the Santa Clara County Board of Supervisors, where he led efforts to acquire and preserve open space in the county.

Mike served in the California State Assembly from 1996 to 2000. In 2000, Mike was elected to the U.S. House of Representatives and serves on the Appropriations Committee, with postings on that body's Labor, Health and Human Services, and Education, Commerce, Justice, and Science, and Legislative Branch Subcommittees. As an appropriator, Mike focuses on directing funding to critical areas such as: access to affordable healthcare; worker training; port and border security; law enforcement and the safety of our neighborhoods; health care for our veterans; recovery from natural disasters, particularly Hurricane Katrina and Hurricane Ike.

Mike is serving his sixth year as Chair of the Congressional Asian Pacific American Caucus, coordinating with his colleagues in the Congressional Black Caucus and the Congressional Hispanic Caucuses to champion the causes of under-represented communities by promoting social justice, racial tolerance, and civil rights.

In 2007, he was named House Democratic Senior Whip by House Majority Whip Jim Clyburn (D-SC). Senior Whips are a select group of Members and Democratic Caucus opinion leaders tasked with strategic planning about how issues impact targeted Members or groups, and will help develop strategies to ensure legislative success.

In 2009, Mike was re-elected as Vice Chair of the Democratic National Committee. Working with DNC Chair Tim Kaine, some of Mike's work will involve registering new Americans to vote, outreaching to ethnic and specialty media, ensuring that Democrats' voices and votes abroad are counted, and reaching out to the Spanish-speaking community given Mike's Spanish fluency. In all this work, Mike's priority is to make sure that the DNC, state and local Democratic parties/bodies are more reflective of America.

Mike is widowed and has two grown children. His wife, Jeanne, was a teacher at Baldwin Elementary School in San José before her untimely passing in 2004. His son, Mark, is an aerospace engineer and Michelle, his daughter, is a public health educator with three young boys.

The Honorable Tom Kinoshita

Former Trustee, Morgan Hill Unified School District

Tom Kinoshita served on the Morgan Hill Unified School District Board of Trustees for ten years. Currently, he is the Public Policy Director for the Silicon Valley Council of Nonprofits (SVCN). He is also the part-time Interim Associate Director for the Alum Rock Counseling Center. He is on the Board of Directors for Housing For Independent People, Inc. (HIP). Tom is currently the Vice-Chairperson of the Santa Clara County Senior Care Commission. He was the Executive Director of Community Solutions in South County for ten years and has been in nonprofit management for 30 years. He is a former Peace Corps Volunteer stationed in Venezuela. His family is originally from Hawaii and were strawberry farmers in Gilroy, Hollister and Morgan Hill from the 1950's to the early 1970's

The Honorable Jeremy Nishihara

Trustee, Oak Grove School District

Jeremy was appointed to the Board of Education for the Oak Grove Elementary School District in 2006. He is currently the Communications Manager for the Cupertino Union School District. Prior to joining the school district, he worked for the State Legislature for Assemblymember Rebecca Cohn and Assemblymember Sally Lieber working in the issue areas of K-12 education budget and policy, public safety, and domestic violence. He attended U.C. Davis and graduated with a B.S. in Managerial Economics and a minor in Psychology. In addition to serving on the Oak Grove School District Board of Education, he serves on the Board of Directors for the San Jose Taiko group and the Asian Pacific Youth Leadership Project (APYLP).

The Honorable Richard K. Tanaka

Trustee, San Jose/Evergreen Community College District

Richard Tanaka believes that every citizen has the opportunity to make his/her community a better place to live. He has been serving the community for more than 35 years, and through his initial efforts, became one of first Asian American Trustee, if not the first to serve in Santa Clara County. In the 1970's, he was first elected to the East Side Union High School Board of Trustees and has been re-elected for five terms serving more than 21 years on this Board. In 1992, Richard ran, and had been elected to the San Jose/Evergreen Community College Board of Trustees, and now serving his (5th) term.

Due to his leadership ability, he has been elected President of the State of California Community College Trustees, which serves the entire 108 California Community College systems

Richard was born in San Jose, California, and was interned with his parents in Poston, Arizona during World War II, (1942-1945). After the War, he and his family moved and resided on the East Coast, (New York, Michigan) then after many years, returned to the West Coast, (California).

Tanaka is also an author, who wrote "America on Trial", chronicling his experiences during the war years of internment (1942-1945)

Mr. Tanaka had received a Bachelor degree in Architecture from the University of Michigan and holds a Masters degree in Urban Planning from San Jose State University. He is the founding partner in a 90 person architectural, planning, interior offices located in San Jose, San Francisco and Los Angeles.

Then Mayor Norman Mineta and the City Council have appointed Richard to the San Jose Bicentennial Commission in 1975, and shortly thereafter his appointment, the Commission elected him Chairman of the Commission. Also, the City Council created the (San Jose Commission of Internment of Japanese Americans), which Richard was later appointed as its Chairman. Tanaka then formulated and became the founding Chairman, of the now present Nikkei Matsuri, where he served for seven years. He has been responsible and credited for the Japanese American Internment Memorial at the Federal Building located in downtown San Jose, executed by the world-renowned artist, Ruth Azawa.

Mr. Tanaka serves on organizations and civic groups encompassing the entire State. He was the founding Commissioner of the Santa Clara County Human Relation Commission, the East Side Union High School District, Martin Luther King Art and Poster Contest, served on the Board of Governors of the Boy Scouts of America, and the National Conference of Community and Justice, and numerous other community and civic organizations.

Richard has been given numerous awards, "the Citizen of the Year" award by the City Council of San Jose, "Human Relations" Award from the Santa Clara Human Relations Commission, "Community" Award from the San Jose JAAC, Award from the California Community College Trustees and well as from other state, civic and community organizations.

Mr. Tanaka and his wife, Barbara, have four children and seven grandchildren. Craig, AIA, Architect (University of California, Berkeley), is Director of Capital Planning at Stanford University, Todd, (San Jose University) is a Director of Marketing, Sandra, (San Jose State University) a elementary school teacher, Trent, (University of Southern California) a producer, and video journalist, is in the IT Dept. at San Jose State University.



Ohayo
Good Morning

Ohayo, ohayo, hajimemashite
Good morning, good morning, happy to meet you

Ohayo, ohayo, gokigen ikaga
Good morning, good morning, how are you feeling?

Konnichiwa, konnichiwa, hajimemashite
Good afternoon, good afternoon, happy to meet you

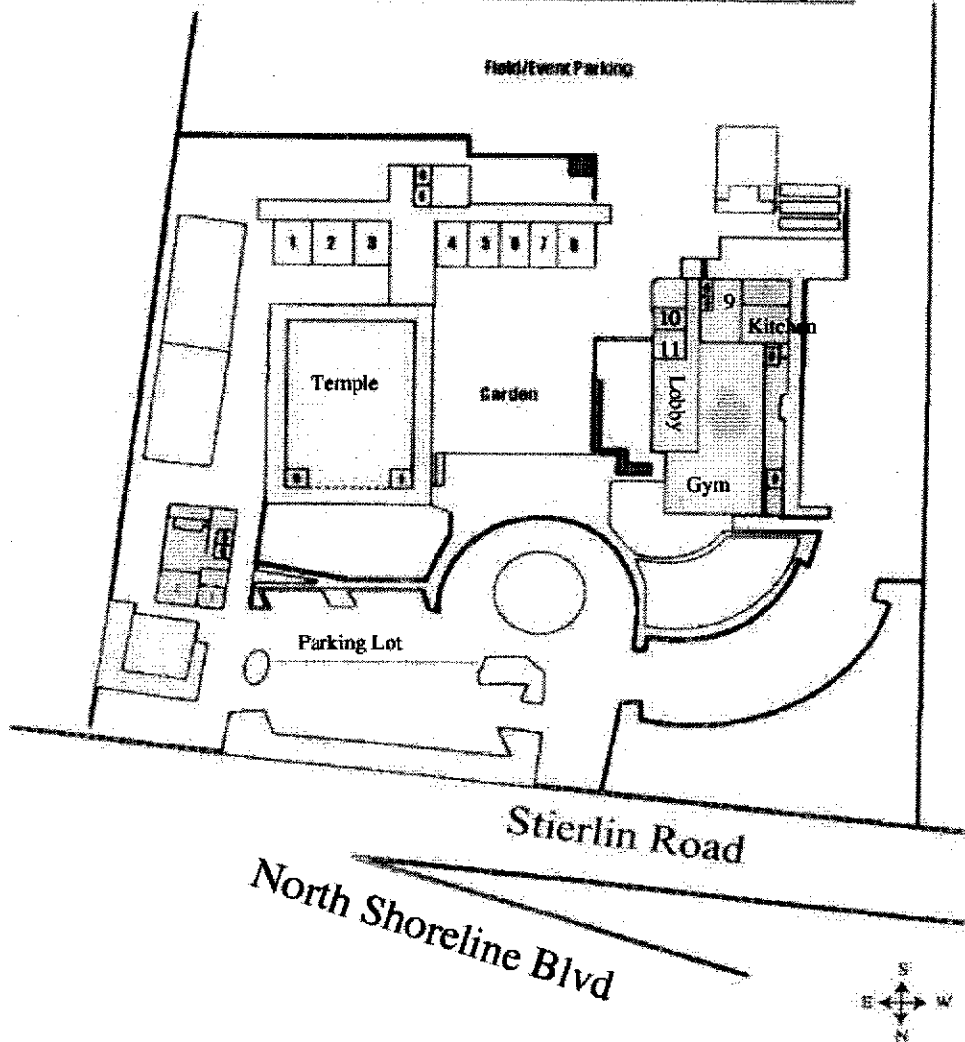
Konnichiwa, konnichiwa, gokigen ikaga
Good afternoon, good afternoon, how are you feeling?

Konbanwa, konbanwa, hajimemashite
Good evening, good evening, happy to meet you

Konbanwa, konbanwa, gokigen ikaga
Good evening, good evening, how are you feeling?

We sing this song at morning taiso (exercises).

Mountain View Buddhist Temple



- Panda – Room 4
- Saru – Room 5
- Kuma – Room 6
- Zou – Room 7
- Kirin – Room 8
- Tora – Room 9
- Ryu – Room 3
- Tsuru – Room 10
- Nakayoshi Office – Room 11